

SUMOSKY
NEW PRODUCT

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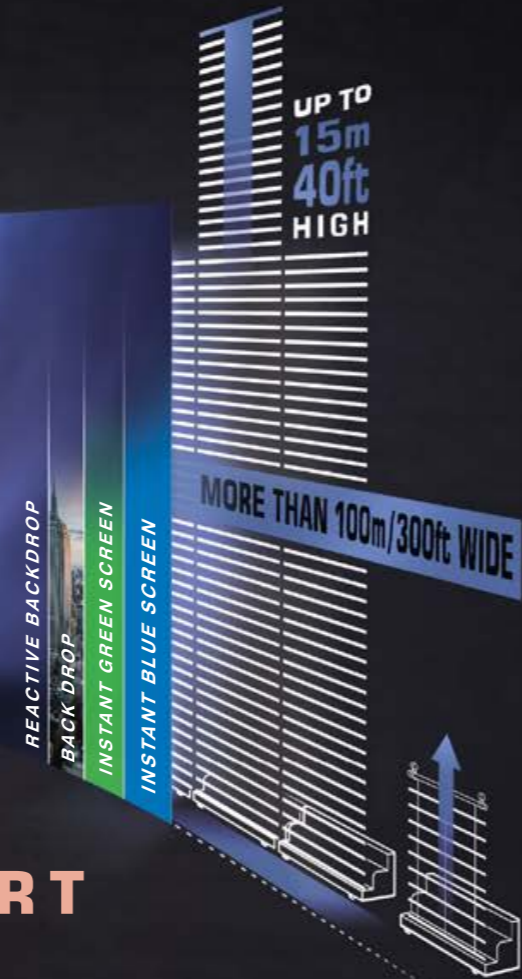
As shoots become faster-moving and more fluid with the huge advances in VFX, lighting and camera, there's a new opportunity to create subtler, more reactive backdrops.



QUICK EXPANDABLE LED-WALL FOR SMART VFX INTEGRATION

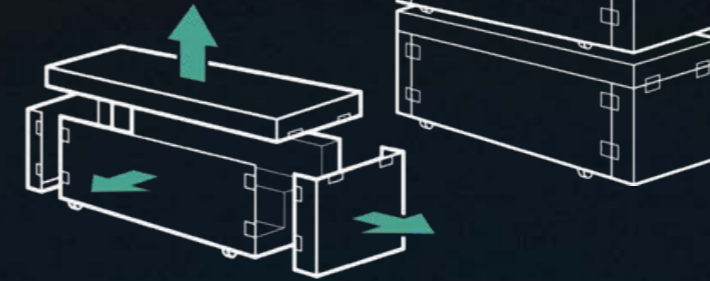
EASY TO USE PIXEL MAPPING • R G B W W • IP-PROTECTED
NO BANDING • SMOOTH BACKGROUND FOR KEYING

FOR RENT ONLY AT THE MOMENT.



FOR SUPERIOR QUALITY & COLOR TUNEABLE BACKDROP SOLUTIONS, FAST, EASY SET-UP & CONTROL.

THE SUMO SKY SAVES
80% RIGGING TIME &
25% STUDIO SPACE



SUPERB LIGHT QUALITY

CRI 95 white light for superior spectrum

Full spectrum effective 16 bit per channel, 80 bit per pixel

Flicker free

HDRI long latitude / light probe (Lichtkugel)

Perfectly homogenous lit surface

No banding – Smooth background for keying

Flexible – Easy changes in post of the scenery.

No green/blue keying necessary for keying,
saves time in Post (30% - 100%)

Instant dimmable green or blue screen still possible

ADVANTAGES OVER LED-DISPLAYS

Flexibility in Shoot and Post. Only need color and light with rough spacing. Faster keying of details through soft background. Shooting with multiple cameras possible.

SUPER EFFICIENT HANDLING

Quick installation - Saves rigging time and set-up cost
Slim profile minimal use of studio space and set-up costs
Self-retracting function

PIXEL MAPPING

Intuitive control via image and video sources
Resolution up to 10 cm pitch [20x38 pixel per fixture]
Full spectrum effective 16 bit per channel, 80 bit per pixel

SPECIFICATIONS

30m² per fixture (2m x 15m)
Easily stackable to more than 100 m lengths
Up to 2290 Lux **EVENLY ACROSS 30M² SURFACE**
Distance LED-bars to screen 40 to 80 cm.*
External control via Art-Net or
SUMOSKY Control Software



* Depending on the vertical pixel pitch and the used back projection foil. We suggest to determine the optimum distance for each project through a test.

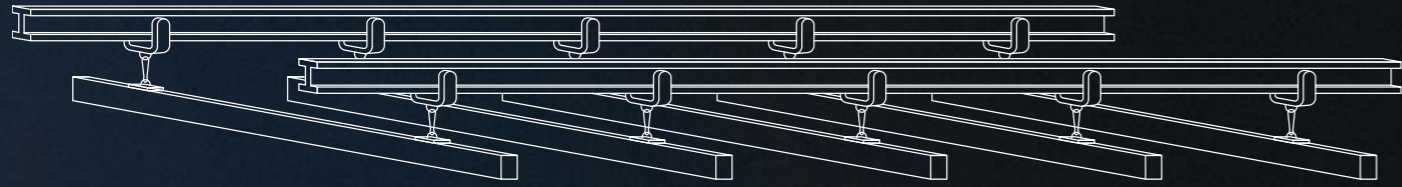
INTUITIVE & SIMPLE CONTROLLING

- Pixel Mapping
- Pre-set functions and full custom control
- Easy user interface
- Lap-top or light-desk control
- Paint control mode
- Image or video as data source possible
- Video control via hardware option
- Video preset playlist
- Moving lights
- Dimming to zero
- Flash and strobing
- Auto-addressing of all light bars

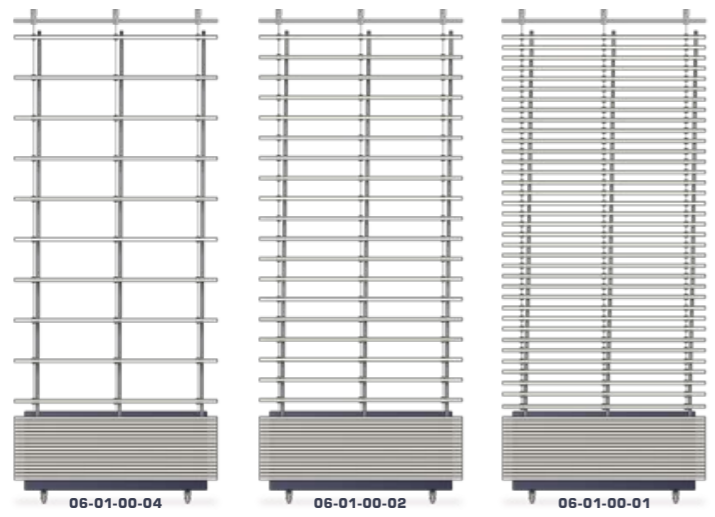
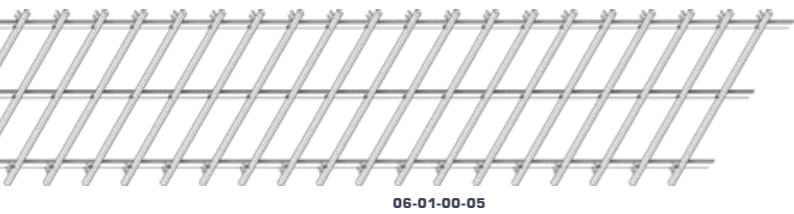


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The sumosky interactive lighting system in horizontal and single bar versions is now available. The system is highly customizable with different pitch sizes between the led-bars and adaptable to many geometries. A support structure is needed to mount the led-bars. E.G. The readily available theatre track systems that enables easy and fast rigging and derigging.



SUMOSKY Interactive Lighting System

SUMOSKY Interactive Lighting System; Expandable LED Wall with greatly reduced rigging time compared to other solutions. Smart VFX integration.

System is highly customizable. For vertical and horizontal use. Four out put versions available with different count of LED-Bars per unit. 10, 20 and 40cm pitch between LED-Bars available to optimize brightness and resoluiton requirements.

Pixel Mapping; RGBWW; 16 bit color; Smooth background for keying. Up to 15 m / 40 ft height and more than 100 m/ 300 ft wide. Case Dimensions 215 x 80 x 100 cm (LxWxH). For rent and Long Term Lease only.

	Bar	Box / Unit	System
Dimension	200 x 3,0 x 4,7 cm	215 x 80 x 100 cm	up to 15 m height
Weight	3 kg	150 kg	
SUMOSKY N040 Interactive Lighting System; 40 cm pitch			06-01-00-04
SUMOSKY M020 Interactive Lighting System; 20 cm pitch			06-01-00-02
SUMOSKY H010 Interactive Lighting System; 10 cm pitch			06-01-00-01
SUMOSKY Horizontal Version. Interactive Lighting System			06-01-00-05

